

NEW ZEALAND BULLETIN



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NEW ZEALAND NEW ISSUES JULY - DEC 1970

- 5 Aug 1970 Health issue printed in sheets of 100 (10 x 10) on unwatermarked paper perf 13 $\frac{1}{2}$. Designed by L. C. Mitchell. Printed by Thomas De La Rue and Co. Ltd. by the Delacryl process in four colours. The printers' imprint appears in the bottom selvedge beneath the first three stamps in the 2 $\frac{1}{2}$ c. In the left hand margin beside the upper three stamps in the 3c. The value of the sheet appears in the top selvedge above stamp 9. "\$3.50" and "\$4". The designs are of girl netball players and boy footballers respectively.

Values:

2 $\frac{1}{2}$ + 1 cent (vertical) Plates 1A1A1A1A. 1B1B1B1B.

3 + 1 cent (horizontal) Plates 1A1A1A1A. 1B1B1B1B.

Both values also appear in miniature sheets of six. Value "21c" and "24c" and the words "Miniature Sheet" appear in the top right selvedge. The inscription "Printed by Thomas De La Rue and Co. Ltd. London England. Designed by Mr. L. C. Mitchell" appears in the lower left selvedge and in the top, bottom and side selvedges is a design of a playing field, boots and ball.

- 2 Sep 1970 Butterflies and Moths Definitive issue printed in sheets of 200 (20 x 10) on paper, wmk. NZ and star, perf. 13 $\frac{1}{2}$.

Butterflies designed by Miss E. Hunter of Wellington. Moths designed by Miss E. Mayo of Christchurch. Printed by Harrison and Sons Ltd. London by photogravure. The number of colours used for each stamp will be apparent from the plates used. The printers' imprint and designer's name appears in the lower selvedge beneath the first four stamps. The sheet value appears in the top selvedge above the last line of stamps.

$\frac{1}{2}$ c	Glade Copper Butterfly	Plates	1A1A1A1A, 1B1B1B1B
1c	Red Admiral Butterfly		1A1A1A1A, 1B1B1B1B
2c	Tussock Butterfly		1A1A1A1A, 1B1B1B1B
2 $\frac{1}{2}$ c	Magpie Moth		1A1A1A1A, 1B1B1B1B

1 Oct 1970

Christmas issue printed in sheets of 100 (10 x 10) on unwatermarked paper perf. 12.75. No designers' names have been given for the 2½ and 3 cent. Printed by Thomas De La Rue and Co. Ltd. by the Delacryl process. Five colours in the 2½ and 3 cent values, three colours in the 10c. In the vertical stamps, the printers' imprint in blue appears in the bottom selvedge below the first two stamps and plate numbers in the left selvedge reading upwards beside the last three stamps. In the horizontal design the printers' imprint and designer appear in the left hand selvedge reading downwards beside the first three stamps printed in black "Printed by THOMAS DE LA RUE AND CO. LTD/Designed by MARK CLEVERLEY, AUCKLAND NEW ZEALAND".

The sheet value appears in the top selvedge above stamp 9.

Designs:

2½ cent. "Adoration of the Child" by Correggio from the painting in the Uffizi Gallery, Florence, Italy.

3 cent. Stained glass window in the First Presbyterian Church, Invercargill, N. Z.

10 cent. Tower of the Roman Catholic Church, Sockburn, N. Z.

2½c	Plates	1A1A1A1A1A	1B1B1B1B1B	
		1A1A2A1A1A	1B1B2B1B1B	
		1A1A3A2A1A	1B1B3B2B1B	
		2A2A3A2A1A	2B2B3B2B1B	Value "\$2.50"
3c		1A1A1A1A1A	1B1B1B1B1B	Value "\$3"
10c		1A1A1A	1B1B1B	Value "\$10"

4 Nov 1970

Fish Definitive issue printed in sheets of 200 (20 x 10) on paper wmk. NZ and star, perf. 13½.

5c, 6c, 7c Design by Miss E. Mayo, Christchurch.

7½c, 8c Design by Mr. D. B. Stevenson, Whangarei.

Printed by Harrison and Sons Ltd. London by photogravure. The number of colours used for each stamp will be apparent from the plates used. The printers' imprint and designer's name appears in the lower selvedge, beneath the first four stamps. In the 5c it is printed in deep green, in the 6c in olive green, in all other colours in black. The sheet value appears in the top selvedge above the last two lines of stamps.

5c	Scarlet Parrot Fish	Plates	1A1A1A1A	1B1B1B1B
6c	Sea Horse		1A1A1A	1B1B1B
7c	Leather Jacket		1A1A1A1A	1B1B1B1B
7½c	Garfish		1A1A1A1A	1B1B1B1B
8c	John Dory		1A1A1A1A1A	1B1B1B1B1B

2 Dec 1970

Chatham Islands issue printed in sheets of 50 (5 x 10) on unwatermarked paper, perf. 13 x 13.

Horizontal format 43 x 25½ mm. Designed by Miss E. Mayo, Christchurch.

Printed by Japanese Government Printing Bureau, Tokyo by photogravure.

1 cent mauve, blue and green. Chatham Islands Lily. "Value 50c" in top selvedge above the last line of stamps.

In the bottom selvedge below the first line of stamps "Miss Eileen Mayo, Christchurch, New Zealand", below the second line of stamps "GOVERNMENT PRINTING

BUREAU, TOKYO." In the left selvedge beside the last row of stamps is the cylinder number (?) T201. All marginal inscriptions are in dark green.

2 cent green, blue, black and yellow. Chatham Islands Mollymawk. Marginal inscriptions in black exactly as in the 1 cent value except cylinder number is T202 and sheet value \$1.

THE CHATHAM ISLANDS by Peter Collins

(Reproduced by permission of the Editor of the Philatelic Magazine)

(Illustrations by kind permission of Robson Lowe)



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6

The Chatham Islands were discovered in 1791 by Lieut. W. R. Broughton, R. N. of H. M. S. "Chatham". They lie some 500 miles east of Christchurch and apart from the principal islands which were named Chatham and Pitt, there are several small and unimportant islets. They are an integral part of the Dominion of New Zealand and use N. Z. stamps. The population is around 500, and the islands occupy an area of some 372 sq. miles. When Broughton discovered the islands they were inhabited by a race of native Maori, but the last member of these original inhabitants died in 1933.

The principal need for postal services originally arose from the crews of whaling vessels which called at the harbour known as Port Wakefield at the entrance to the Nairn River. This was the main settlement which subsequently reverted to its native name of Waitangi (not to be confused with the several other places of this name in the Dominion). At this time the resident European

of the postmaster. The appointment of A. W. Shands as the first postmaster at Waitangi was announced in the N. Z. Gazette of July 4th, 1856, although the Postmaster-General's report for 1864 showed the receipt of £3 revenue from the Chatham Island's office in the last quarter of 1863, indicating that the business done at the P. O. was negligible. Nevertheless, until 1878, the officer at Waitangi was ranked as a Chief Postmaster, but in the following year, his rank was reduced to "clerk".

The earliest recorded item from the Chatham Islands is dated 1865. Stamps at that time were obliterated by a cross in a barred oval, and a single-circle date stamp inscribed CHATHAM ISLAND around the circumference was used (Fig. 1). A second type with the name in a straight line across the centre was brought into use, probably about 1877 (Fig. 2), and this was followed by the well known New Zealand "coin" type of postmark (Fig. 3). An office at Pitt Island was opened in 1873, but no mail has been noted at that early period with a distinctive postmark, so it seems likely that all mail passed through the main office at Waitangi. The Pitt Island office was closed in 1888.

Following the Maori War of 1860-66, a number of Maoris were confined to Chatham Island, and in 1868, about 150 of them, led by Te Kooti, escaped to the mainland, where they put down the soldiers sent to apprehend them and in the course of the next two years engaged in sporadic fighting and massacres known as The Third Maori War.

The Pitt Island office was again opened from 1899 to 1927, and during this period used a postmark which is very rarely found on stamps. An even rarer postmark is that of the suboffice OWENGA, which operated on the East Coast of Chatham Island from May 25th, 1927 to Sept. 5th, 1929. During this period, it was considered that as there were two Post Offices in the island, some confusion could be caused by the continued use of the postmark "Chatham Islands" at the main office, and this was changed to Waitangi. As mentioned previously, there are other places in New Zealand of this name, and an office was operating in the Bay of Islands, scene of the historic Treaty signed in 1840 and depicted on the 2½d Centennial stamp (S. G. 613). The postmark in use at Waitangi, Bay of Islands was transferred for use to Chatham Island on Nov. 18th, 1927 (Fig. 4), but by 1930, it had become so worn that a new, larger type datestamp was issued (Fig. 5). Meanwhile, the name of the Bay of Islands office had been changed to "Raurangi", so that the Waitangi postmark found on stamps prior to 1927 is a Bay of Islands office use, while the subsequent usage was in the Chatham Islands office. Further confusion in this matter was avoided by the production in 1936 of a datestamp WAITANGI N. Z. CHATHAM ISLANDS (Fig. 6), and in 1953, a similar marking but with the letters "N. Z." omitted was brought into use.

The only way to distinguish mail used in Chatham Islands is by the cancellation, and while there is a certain amount of "philatelic" mail posted there, any stamps which fit into the postal history background of this office are of interest. The value and demand for such items will beyond doubt be considerably heightened by the issue of stamps in December featuring the Chatham Islands.

NEW ZEALAND ISSUES 1970

		Mint	Used
28. 1. 70	"Cardigan Bay" 10 cents	1/4	1/4
12. 3. 70	Queen's Head and Arms 10 cents definitive	1/2	—
8. 4. 70	Expo 70 7, 8 and 15 cents	4/6	5/-
24. 6. 70	U. N. 25th Anniversary 3 and 10 cents	1/9	—
5. 8. 70	Health Netball and Football 3½ and 4 cents	1/-	—
	Health Miniature sheets	6/6	—
2. 9. 70	Butterflies and Moths definitives		
	½c, 1c, 2c, 2½c, 3c, 4c	2/-	—
1. 10. 70	Christmas, 2½, 3 and 10 cents	2/-	—
4. 10. 70	Fish definitives 5, 6, 7, 7½ and 8 cents	4/6	—
2. 12. 70	Chatham Island 1c and 2c	7d	—

Don't forget that all the Decimal Definitives are being replaced in the next few months. Make sure now of any obsolescent ones that you still need before prices rise. We shall not be able to replace stock at face value, so cannot hold prices when stamps are no longer available through the Post Office.

POSTAGE EXTRA ON ALL THE ABOVE PLEASE.

THE PENNY UNIVERSAL

This month we are breaking a collection of New Zealand's most fascinating stamps. The material is so extensive that we have been able to produce lots suitable for all collectors, the specialist in these issues, the beginner, the ordinary collector, and the lucky one whose rich relative left a handsome Christmas Present to be spent!

- G1a (i) London Print First Day Postmark. Stamp clearly cancelled 1 JA 01. An attractive and useful item to start your collection 30/-
(ii) As above A mint collection including shades, blocks, varieties of perforation, lines through the lettering and a positional block including the major re-entry doubling of letters in "New Zealand" and "Universal Postage". Altogether 25 stamps in a fine collection. All mint £3
- G2 a (i) Pirie Paper The first printing made at Wellington from the Waterlow Plates and perforated 11. A mint page of 17 mint stamps including fine blocks in different shades and an outstanding lot with general condition and centering much better than is usual in this issue 55/-
(ii) As above Stamps printed on Pirie paper were used in early Booklet issues. A pair from a booklet pane with binding selvedge and the stapling holes is included in this lot, also a strip of five, one stamp showing re-entry in "One Penny" and finally a marginal block of four from the bottom righthand corner of a sheet. The latter has a diagonal crease affecting one stamp but is otherwise of fresh and attractive appearance. Another outstanding lot all mint.
(Block of four, pair and strip of five)..... 70/-
(iii) As above An attractively arranged collection of used strips, pairs, shades and minor varieties, plus one very nice used mixed perf, p14 on three sides, p11 on the fourth 130/-
- G2b Pirie Paper The scarcer perf 14. Single stamps Mint and Very Fine Used. One of each 25/-
- G2c As above A scarce stamp, perf. 14 x 11. Mint £10
- G3a/b Basted Mills Paper Perf 11 used. Next, a nice copy with mixed perfs. neatly postmarked RPO WN, a fine used pair in a deep rich shade perf 14; also a perf 14 wmk reversed and a copy with wmk inverted and reversed. A handy little lot, four singles and a pair all used 55/-
- G3b As above perf 14 Basted Mills Paper Mint. Each 6/-
- G3c As above An attractive selection of the perf 11 x 14 issue with a block of four, a pair with wmk inverted and two singles in good contrasting shades. The interesting collection all mint 50/-
- G3d As above The rather scarcer perf 14 x 11 with a sparkling mint block of four and a single with inverted wmk 110/-

- G4a (i) Cowan No Wmk Paper A block of four and two good shades in singles perf 14, all mint 52/6
(ii) As above A good used collection comprising three really fine used shades perf 14 and a copy of the scarce perf 11 x 14. (Cat. C. P. G4c, S. G. 337)..... 11/-
- G4c As above Cowan No Wmk perf 14 x 11. Mint 80/-
- G5a (i) "Local Plate" printing on NZ and star wmk paper, perf 14. Four shades in mint blocks of four. Seldom seen thus and of striking appearance. A lovely lot. The four mint blocks 60/-
(ii) As above Three excellent shades in mint singles. Useful! 10/-
(iii) As above The used collection of shades including an unusual "dragged print", T. P. O. Cancellation and a copy of the scarcer perf 14 x 11; also a mixed perf p 14 on three sides, p 11 on the fourth. These are nearly all much above average copies with a good range of shades and examples of printings from the plate in various stages of wear. A good lot of 25 fine used 80/-
- G5d As above Local plate perf 14 x 11. Mint. Good!..... 150/-
- G5e As above A really lovely mint marginal block of four with bottom selvedge. Perforated 14 throughout with additional horizontal perforations gauging 11. This is a beauty, a block to give you real pleasure and to display with pride 110/-
- G6a Reserve Plate Three magnificent mint blocks from the top righthand corner of the sheet with control numbers and each in a differing shade. Together with these blocks, are three fine used copies of this stamp with postmarks dated 1902, 1906 and 1908, being the three distinct periods of use of stamps from Reserve Plate printings. Three mint blocks. Three used singles £10/10/-
- G7a Booklet Plate A complete pane of six in immaculate mint condition and scarce. .£10
- G07a As above Complete booklet pane overprinted "Official". Clean and attractive. Mint 20/-
- G8a (i) Dot Plates Three excellent shades perf 14 and a good "mixed perf" variety. All mint 32/6
(ii) As above The used collection which includes a wonderful range of shades, T. P. O. cancellations, pairs and two rather nice mixed perf examples in different shades. Another lot of seldom seen and useful material including a V. F. U., guaranteed genuine deep carmine lake shade. Rare. 23 stamps £5
- G9a Waterlow Plates The Star Item in this mint selection is a marginal pair with plate number W2 and in addition to this fine piece there are two stamps with "Official" overprint, one with a guide line at the top, the other showing doubling at the right as result of a re-entry £8/10/-
- G9e As above The scarce mixed perf variety Cat. £35 by S. G. and seldom seen. Finest mint, a marginal copy and has been mounted in the selvedge..... £27/10/-
- G10a (i) Royle and Son The scarce marginal plate number R1 in bottom selvedge of a mint single in fine fresh condition, but off-centre (high and to the left) as is not unusual with these stamps £6

- (ii) As above Three excellent shades of the perf 14 Royle plus one copy from the later elusive perf 14 x 14½. The latter has a slight defect but it is a difficult stamp and the four stamps will make a useful addition to your collection at our price. Mint 42/6
- (iii) The Used Collection A pleasant and useful lot including Waterlow printings with recut frame or rosette; the complete series of five different types both from Plate 1 and Plate 2. The Royle printings include a nice used block of six and some good shades. There are stamps from various printings with T. P. O. or Loose Letter cancellations, and finally a very attractively written-up page of three re-entries well illustrated and set out. Over thirty stamps..... 45/-
- G10e Royle Plate Mixed Perf One of the scarcer Universal varieties. Perf 14 at top and sides and perf 11 at the base. Two or three perfs are pulled at the bottom but this stamp is quite clearly "the goods" and the slight defect is more than taken care of in the price. C. P. G10e. S. G. 419a. Very Fine Used..... £6
- GS1a The first machine stamp Imperf all round with holes at each side by which the machine pulled the stamps forward on the roll. Dot plate stamp.
Immaculate mint..... £9
- GS1a As above Stamp from the Dickie machine rouletted 9½ at the sides, imperf top and bottom and with two holes at the side. Fine used and scarce thus. The post-mark is "black bars", but very neat and clean..... £10
- GS2a Rouletted 14½ The second machine issue of July 1905 with smaller roulette at the sides and two holes. Dot plate stamp. Seldom seen and elusive. Mint..... £10
- GS5a Dickie and Brown machine Another scarcer item. Reserve Plate stamp imperf all round with indentations at the sides where the stamps were gripped by the machine. Mint £10

All these machine coil stamps are genuine and carry our unqualified money back guarantee.

1967-70 DECIMAL VARIETIES

A fine collection of these issues, originally put together through our New Issues Variety service, and now offered in suitable lots. All mint unless stated.

101 The lower values

½ cent Manuka. Booklet panes with plain selvedge. XA and XB selvedge letters. imprint block, two plate blocks, value block and two varieties. R15/2 retouch above C and R6/6 touching up by top leaves, also three attractive shades in blocks of four.

1 cent Karaka. A rare selection from the booklets including pane of five stamps and advert with plain selvedge and with selvedge letters XA at top and at bottom, also XB. Booklet pane of six, plain selvedge, XA and XB. Imprint block. Plate blocks, shades, value block and the plate 1A R11/10 variety, retouch by N of NEW.

2 cent Kowhai. Imprint block, plate blocks, shades showing various printings. value block and five different variety blocks.

2½ cent Kowhai. Imprint blocks, plate blocks and a value block open the display of this value, with coil pairs and a host of variety blocks all enumerated on a list which is included. Altogether 27 blocks and two coil pairs.

The splendid collection of varieties on the lower four values £8.15,-

102

The middle values

3 cent Pūarangi. Imprint blocks in two types, six different plate blocks, booklet panes (plain, XA and XB), coil pairs and a host of shades and variety blocks. 37 blocks and two coil pairs.

4 cent Daisy. Plates 1A and 1B (gum arabic) 1A/2A 1B/2B (P. V. A. gum), coil pair, value block and variety block including R8/8.

5 cent Pikiarero. Imprint block, plate blocks and a value block which includes R4/9 variety. R 8/1, retouch and a used block complete this value.

6 cent Koromiko the two imprint/plate blocks 1A/1B and a coil pair.

A good complete showing of the four values..... £12/7/8

103

Rata, Flag and Timber

7 cent Rata, imprint block, plate blocks (2) and value block. Three shades in blocks of six and marginal variety blocks showing R6/5 and two varieties in one block, R9/1 and 10/3.

8 cent Flag. Combined imprint/plate block, and a further plate block, marginal block with the R12/1 retouch; finally a coil pair.

10 cent Timber Industry. The original design, imprint/plate block 1A1A .

The collection of three values £8

104

15 cent Tiki The scarce original green and light brown imprint/plate of 12, a single with inv. wmk and the later green and pale green imprint/plate block of 8, plus the elusive 15c coil pair.

A fine pageful at special offer price of..... £21

105

The later issues

Supplementary values and changed designs.

7½ cent Trout. The original printing with sideways watermark, three blocks of four showing good shades plus plate block and imprint block. Second issue (upt. wmk) with two fine shades in blocks of six and plate and imprint blocks (the imprint block in both instances includes the "fish's fin" variety R10/3.)

7 cent Fishing. Imprint/plate blocks of both plate 1 and 1A plus the value block.

8 cent Apples. Imprint/plate blocks 1 and 1A, one with rich red apples, the other with paler orange fruit; also a value block.

10 cent Pinus Radiata. Imprint/plate block, value block and coil pair.

The collection of four values £6

106

Taniwha and Butter

20 cent Rock Drawing. An imprint/plate block of ten. A block of four with really striking bright colour of the buff and a coil pair.

25 cent. Imprint/plate block and marginal block including R8/6 "Apostrophe" flaw.

Four scarce blocks and the coil pair £10